

2 Chorus Of Gipsies

The Gipsies from La Traviata

The Gipsies from Il Trovatore

Soprano Saxophone & Guitar

Arr.: Colette Mourey

Giuseppe Verdi

EMR 25175B

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2 Chorus Of Gipsies


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The Gipsies from *La Traviata*

Giuseppe Verdi
(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Soprano Saxophone

Guitar

The musical score is written for Soprano Saxophone and Guitar. It begins with a key signature of three flats (B-flat major/D-flat minor) and a common time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The score is divided into measures, with measure numbers 5, 9, 13, and 16 indicated. The guitar part includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like 'CI' and 'CIII' above the guitar staff. The score features various rhythmic patterns, including triplets and sixteenth notes, and includes fingering numbers (1, 2, 3, 4) for the guitar. The Soprano Saxophone part is mostly rests in the first few measures, then enters with a melodic line.

EMR 25175B

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2 The Gipsies from *Il Trovatore*

Allegro ♩ = 138

The musical score is written for a piano and consists of two staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score is divided into measures 1 through 14. Measure 1 starts with a forte (*f*) dynamic and includes a trill (tr) and fingerings 2, 3, 4, and 5. Measure 2 has a trill and fingerings 2 and 1. Measure 3 has a trill and fingerings 2 and 1. Measure 4 has a trill and fingerings 2 and 1. Measure 5 has a trill and fingerings 2 and 1. Measure 6 has a trill and fingerings 2 and 1. Measure 7 has a trill and fingerings 2 and 1. Measure 8 has a trill and fingerings 2 and 1. Measure 9 has a trill and fingerings 2 and 1. Measure 10 has a trill and fingerings 2 and 1. Measure 11 has a trill and fingerings 2 and 1. Measure 12 has a trill and fingerings 2 and 1. Measure 13 has a trill and fingerings 2 and 1. Measure 14 has a trill and fingerings 2 and 1. The score includes various musical notations such as trills, slurs, and dynamic markings (*f*, *mp*, *p*). The piece is in 2/4 time and features a complex melodic line in the right hand and a supporting bass line in the left hand. The score is marked with 'CIV' at the beginning of measure 14.

GUITAR SOLO

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EMR 18434	MOUREY, Colette	Mon Troisième Grand Solo de Concours
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EMR 14284	MOUREY, Colette	Nocturne N° 10
EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
EMR 14283	MOUREY, Colette	Nocturne N° 9
EMR 18452	MOUREY, Colette	Ouverture Roccoco
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EMR 14355	MOUREY, Colette	Prélude Sans Tonalité N° 19
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EMR 14242	MOUREY, Colette	Prélude Sans Tonalité N° 3
EMR 14243	MOUREY, Colette	Prélude Sans Tonalité N° 4
EMR 14244	MOUREY, Colette	Prélude Sans Tonalité N° 5
EMR 14245	MOUREY, Colette	Prélude Sans Tonalité N° 6
EMR 14246	MOUREY, Colette	Prélude Sans Tonalité N° 7
EMR 14247	MOUREY, Colette	Prélude Sans Tonalité N° 8
EMR 14248	MOUREY, Colette	Prélude Sans Tonalité N° 9
EMR 18144	MOUREY, Colette	Preludio Gitano
EMR 18537	MOUREY, Colette	Quimera
EMR 18419	MOUREY, Colette	Réverie
EMR 18418	MOUREY, Colette	Romance Oubliée
EMR 18529	MOUREY, Colette	Sencilla Oracion
EMR 18147	MOUREY, Colette	Sonata Appassionata
EMR 18460	MOUREY, Colette	Sonata Brasileira
EMR 18005	MOUREY, Colette	Sonata Clàsica
EMR 18455	MOUREY, Colette	Sonata Eroica
EMR 14016	MOUREY, Colette	Sonata Granadina
EMR 18006	MOUREY, Colette	Sonata Romàntica
EMR 18145	MOUREY, Colette	Sonata Sevillana
EMR 18459	MOUREY, Colette	Sonate Albigeoise
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GUITAR & PIANO

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EMR 14273	MOUREY, Colette	Suite Pittoresque

GUITAR SOLO & WIND BAND

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EMR 10440	NAULAIS, Jérôme (arr.)	Jeux Interdits
EMR 1794	SANTANA, Carlos	Europa

GUITAR SOLO & ORCHESTRA

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EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto

FLUTE & GUITAR

EMR 18379	MOUREY, Colette	Buccolique
EMR 18536	MOUREY, Colette	Quimera

ENGLISH HORN & GUITAR

EMR 14522	MOUREY, Colette	Terres de Ciel
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HORN & GUITAR

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungen Händen
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VIOLIN & GUITAR

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

EMR 18409	MOUREY, Colette	Nymphéas
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2 GUITARS

EMR 18482	MOUREY, Colette	A Deux
EMR 18543	MOUREY, Colette	L'Ivre de ... Danses!
EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

EMR 18451	MOUREY, Colette	Tierras de Luz
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ORCHESTRE DE GUITARS

EMR 18480	MOUREY, Colette	3 Kleine Stücke
EMR 18475	MOUREY, Colette	Divertimento

GUITAR & STRINGS

EMR 18481	MOUREY, Colette	Nomade
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GUITAR ELECTRIC

EMR 18479	MOUREY, Colette	3 Préludes Hypertonaux
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 18478	MOUREY, Colette	Mahimo

MANDOLIN

EMR 18551	MOUREY, Colette	Aux Soleils Bleus
EMR 14622	MOUREY, Colette	Baby's Spring Jazzy Waltz
EMR 14629	MOUREY, Colette	Blue Romance
EMR 18552	MOUREY, Colette	Cantilène Oubliée
EMR 18527	MOUREY, Colette	Eclats
EMR 18521	MOUREY, Colette	Fantaisie Alpestre
EMR 18524	MOUREY, Colette	Rainbow Sonata
EMR 18522	MOUREY, Colette	Sonatine Champêtre
EMR 18558	MOUREY, Colette	Toccatina

2 MANDOLIN

EMR 18557	MOUREY, Colette	Concertino "L'Aurore"
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MANDOLIN & ORCHESTRA

EMR 18487	MOUREY, Colette	Concerto
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